

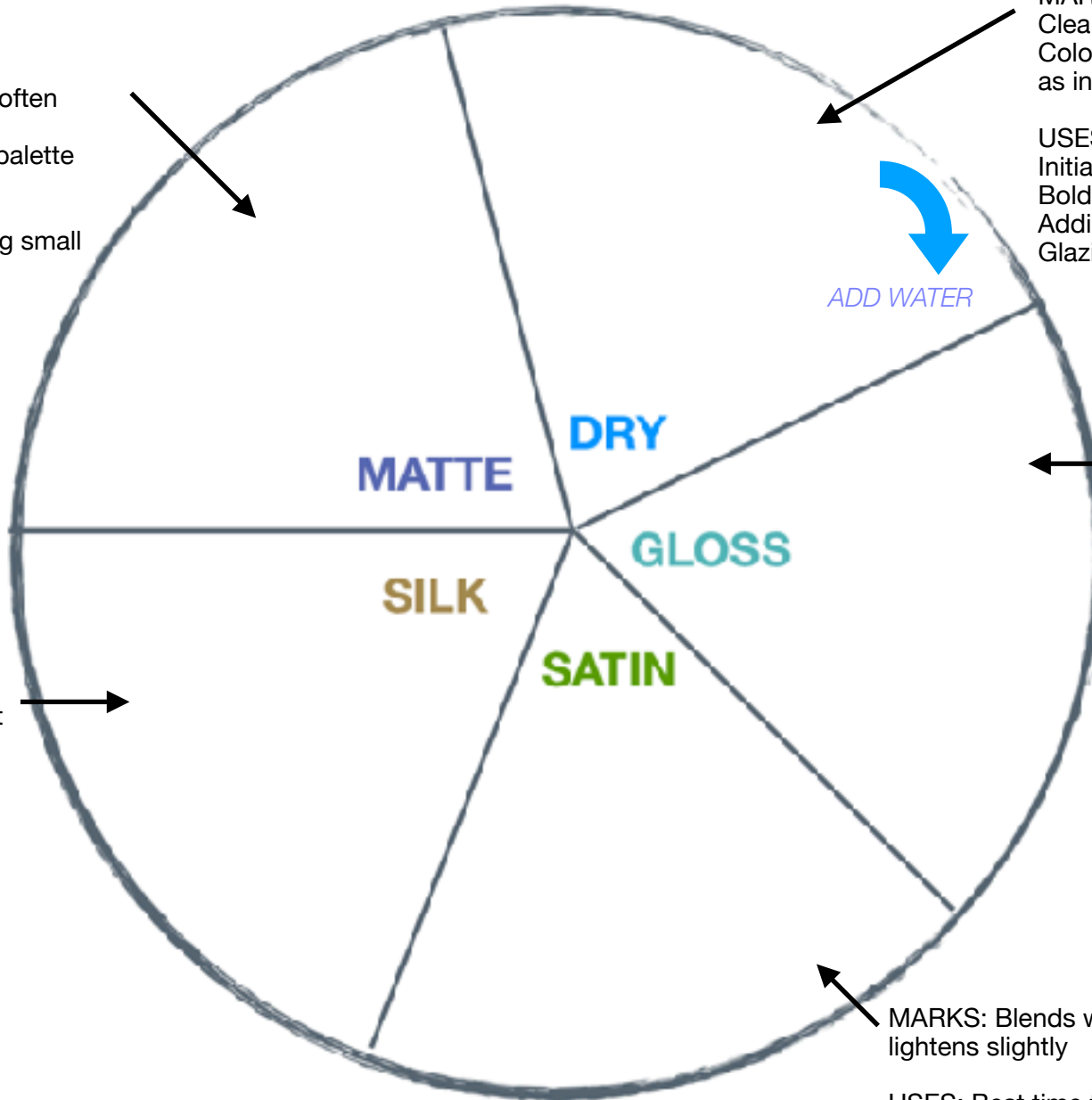
# The Water Cycle

**MARKS:**  
Clear edges but may soften slightly  
Colour stays same as palette

**USES:**  
Adding detail or altering small areas of deeper tone

**MARKS:**  
Clear, crisp edges  
Colour mix stays same or slightly paler as in palette

**USES:**  
Initial pale drawing or wash on clean paper  
Bold shapes  
Adding detail as a layer on a painted area  
Glazing to alter colour and/or tone



**MARKS:**  
Fluid, dissolving  
Colour dilutes

**USES:**  
Initial wash using strong colours in order to dilute and combine them

**MARKS:**  
Risk of dark blooms at edges and of lifting out areas in error.

**USES:**  
Best time (since initial wash) to lift out with a brush, blotting paper, sponge, tissue etc

**MARKS:** Blends well without blooms, colour lightens slightly

**USES:** Best time to adjust tones and colours for a soft blend