



Watercolour Beginners' Information

Thank you for your interest - here are further details, and if you have any questions please feel free to ask. My contact details are at the end of this letter. Janine

TIME: Fridays 10am - 3pm Saturdays 10.30-3.30pm

LOCATION: Wallasey, Merseyside CH45 (address will be provided on booking)

There is ample parking nearby and plenty of public transport. Easily accessed from both the M53 and Wallasey/Birkenhead Tunnels. 20 mins walk from New Brighton Station or a 10min taxi ride from Hamilton Square (approx £6). The area nearby features historic cottages, maritime villas, a park and promenade which we might, weather permitting, be able to enjoy for some of our break time as it is less than a minute's walk away.

There are shops on the main road 5 minutes away if you need anything.

My studio is in my home, which is a ground floor flat in a late Victorian converted house. The studio has a bay window and plenty of light. I will provide a range of surfaces so that you can sit or stand while painting, plus a drying area. If you have any special requirements regarding physical conditions such as back pain etc. please get in touch to discuss options right away.

FOOD AND REFRESHMENTS: Please bring a packed lunch - I will provide hot and cold drinks and snacks. Let me know if you have any special requirements or allergies.

HEALTH & SAFETY: Access is via the main front door, with a small step up. The studio is then on the same level. There are three small steps down to the bathroom. Pet allergies: I have two lovely cats, Bob and Missy, who are quiet and friendly but please let me know if you have an allergy to animals and I will keep them in a separate room. If your allergy is particularly bad and does not respond to antihistamine treatment, I would not recommend booking. Accidents: let common sense prevail, but should an accident occur I will provide First Aid for minor events and call emergency services or 111 for anything else. Please provide an emergency contact name and number on the day.

CLOTHING: Please wear clothing you don't mind getting paint on. The studio will be comfortably warm, so shorter sleeves and an perhaps an apron over clothes would be fine.

MATERIALS: I will provide some materials for you to try, including A4 watercolour paper, paints (pans), brushes/implements, palettes and pencils etc. If you're not sure you will continue with watercolour, try out these first. If you want to bring your own materials, I recommend an A4 or A3 pad of *300gsm/140lb cold-pressed* paper by a major brand such as Daler Rowney or Winsor & Newton. Don't buy Crimson & Blake from The Works - it is truly awful for getting the best from watercolour (but fine for quick sketching which you don't plan on reworking). Paints: I recommend starting with a set of 'pans' (as few or many as you like). These are dried blocks of paint in small trays in a larger container, often incorporating a palette. If you want to buy brushes or bring your own, choose the firm sable-like variety - Rennie's and Cass Art in Liverpool, Tapleys or Range in Wirral have a selection of synthetic and sable brushes at only a couple of quid each - get flat brushes in a couple of sizes as well as rounded and angled shapes. If you're not sure, bring what you have and I'll advise. There will only be 4 students per class so you can try out the brushes I provide before spending on your own.

SESSION OUTLINE

We will start with refreshments and a general overview of watercolour, looking at examples. Then after a short talk and quick demos, you will have



the opportunity to try some experiments and see how versatile and exciting the medium is. I have spray bottles and salt, lolly sticks and chopped up store cards which all create effects and textures, as well as traditional brushes. You will learn how wet and dry interact to create softness or detail, and how paint can be removed as well as added. There will be images for you to work from and some objects if you prefer. There is also a pleasant view from the window.

As we learn together, your individual requirements will be met as you can ask questions and highlight particular areas of interest in this small group. For example, colour mixing, painting outdoors etc.

After lunch at around 12.30 (we will agree a time on the day) you can develop your own paintings - one or several - as you will know how to assess your subject so you can make some initial preparations.

Watercolour often misbehaves but this can be a delight, with unexpected blooms and stains creating the suggestion of light or an object half seen. As you progress, you can control things more - much like a horse which can be trained but might suddenly fancy a little jaunt round the paddock.

At 2.30pm we will meet for a 5 minute chat if you want to continue painting, or Q&A time before clearing up, but I always like to mark the close of each class somehow.

COST & PAYMENT

£45* - Paypal, bank transfer or cash (details on request)

*£10 advance deposit payable to confirm booking (if you have to cancel but re-book and I find a replacement, I will refund)

CONTACT DETAILS

email: janine@janinepinion.com

tel: 0151 638 6528 or 07527 379 617

HOW TO BOOK

Send me your name, contact telephone and preferred date by email or Facebook Message. Once I've confirmed there is a place available, please pay your deposit.

If you have any allergies or conditions which I should be aware of, let me know so I can adjust to suit, where possible.

Put the date in your diary!